
CONTRIBUTORS

ROBERT F. GARNETT, JR. is Associate Professor of Economics at Texas Christian University. His work in the philosophy, history, and pedagogy of economics has appeared in the *Review of Austrian Economics*, *Review of Radical Political Economics*, *International Review of Economic Education*, *Review of Social Economy*, *Studies in Philosophy and Education*, *International Journal of Pluralism and Economics Education*, *Journal of Markets and Morality*, *Review of Political Economy*, *Journal of Economic Issues*, *Atlantic Economic Journal*, and *Rethinking Marxism*. His current research examines the goals and methods of liberal learning in undergraduate economic education, the virtues of pluralism in economic inquiry, and the relationship between commercial and philanthropic forms of economic cooperation. He is also a contributing editor to *Conversations on Philanthropy*.

STEVEN GROSBY is professor of religion at Clemson University. His recent books include *Nationalism: A Very Short Introduction* (Oxford, 2005) and, as editor, *Edward Shils, A Fragment of a Sociological Autobiography* (Transaction, 2006). He is also a contributing editor to *Conversations on Philanthropy*.

RICHARD GUNDERMAN majored in biology and philosophy at Wabash College, then received his PhD (from the Committee on Social Thought) and MD as a member of the Medical Scientist Training Program at the University of Chicago. He is currently Professor of Radiology, Pediatrics, Medical Education, Philosophy, Liberal Arts, Philanthropy, and in the Honors College at Indiana University, where he is also Vice Chair of Radiology. The recipient of a record number of Trustees Teaching Awards at Indiana University and numerous prizes for scholarship and writing, he is the author of eight books and over 275 scholarly articles. Dr. Gunderman is a contributing editor to *Conversations on Philanthropy*.

HEATHER WOOD ION is a chief executive and cultural anthropologist who specializes in turning around troubled organizations. Her doctoral research on social and cultural recovery from disasters has been applied to assist communities and corporations all over the world. She has turned around communities locked in adversarial paralysis, social service agencies, corporations that have lost their mission, and start-ups unable to cope with growth. For the last seven years of his life, Jonas Salk, MD, relied on Heather Ion as his editor, sounding board and collaborator on issues of international

health policy, and in establishing the science of hope. Dr. Ion's book, *Third-class Ticket*, has been translated into Italian, Hindi, Japanese, and Chinese, and is currently being made into a feature film. Another book, with Saul Levine MD, *Against Terrible Odds*, applies her knowledge of social and cultural recovery to the profound issues of individual resilience. Dr. Ion has served on numerous boards and national initiatives, including The Valeo Initiative, in collaboration with the Center for Healthcare Improvement and the Veterans' Health Administration. She currently serves with Athena Charitable Trust, is founder of the nonprofit Epidemic of Health and is a contributing editor to *Conversations on Philanthropy*.

WILLIAM J. JACKSON is Professor Emeritus at IUPUI, where he taught courses in Comparative Religion in the Department of Religious Studies for 25 years. He served as the first Lake Scholar at the Lake Family Institute on Faith and Giving, Philanthropic Studies Center, IUPUI, and published *The Wisdom of Generosity: A Reader in American Philanthropy* (2008). He has published several books about South Indian religious culture, and a book entitled *Heaven's Fractal Net: Retrieving Lost Visions in the Humanities* (2008), about fractal-like geometrical patterns found in the world's cultures. He is currently working on a book exploring the "cultural DNA of America," the deep stories, symbols, emblems, values and aspirations which have been formative and influential in American life.

GEORGE McCULLY served for twenty years as professor of European intellectual and cultural history, from the Renaissance to the Enlightenment, and for twenty-five years as a professional philanthropist—fundraiser, strategic planner, executive director, trustee, and advisor to charities, foundations, families and individual donors. In 1997 he created the highly respected and influential Massachusetts *Catalogue for Philanthropy*, to promote charitable giving and strengthen the culture of philanthropy through donor-education. His book, *Philanthropy Reconsidered* (2008), presents a comprehensive overview of the "vocabulary, conceptualization, and rhetoric" of philanthropy from the ancient coinage of the term in *Prometheus Bound*, to its essential role informing the American Revolution and Constitution, to the paradigm-shift transforming philanthropy today. His latest work is the *Massachusetts Philanthropic Directory*—an on-line, systematically taxonomized, analytical, *Directory* to all the philanthropic charities of (initially) Massachusetts, which comprise only 1/7th of the state's "nonprofits". This dramatically innovative *Directory* system will be extended nationwide over the next two years. He is also a contributing editor to *Conversations on Philanthropy*.