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## CONTRIBUTORS

**GUS DIZEREGA** is the author of *Persuasion, Power and Polity: A Theory of Democratic Self-Organization* (2000). He is a leading theorist of evolutionary liberalism, a liberal ethic regrounded in awareness of our relationship with the earth, with all life, and with Spirit and growing in appreciation of how self-organizing systems actually work. He holds a Ph.D. in political science from the University of California at Berkeley and currently teaches in the Department of Government at St. Lawrence University. He is also a contributing editor to *Conversations on Philanthropy*.

**STEVEN D. EALY** is a Senior Fellow at Liberty Fund, Inc., an Indianapolis-based educational foundation. He previously taught at Western Carolina University and Armstrong Atlantic State University. He has published on Jurgen Habermas, bureaucratic ethics, the *Federalist Papers*, and Robert Penn Warren.

**ROBERT F. GARNETT, JR.** is Associate Professor of Economics at Texas Christian University. His work in the philosophy, history, and pedagogy of economics has appeared in the *Review of Austrian Economics*, *Review of Radical Political Economics*, *International Review of Economic Education*, *Review of Social Economy*, *Studies in Philosophy and Education*, *International Journal of Pluralism and Economics Education*, *Journal of Markets and Morality*, *Review of Political Economy*, *Journal of Economic Issues*, *Atlantic Economic Journal*, and *Rethinking Marxism*. His current research examines the goals and methods of liberal learning in undergraduate economic education, the virtues of pluralism in economic inquiry, and the relationship between commercial and philanthropic forms of economic cooperation. He is also a contributing editor to *Conversations on Philanthropy*.

**CHARLES H. HAMILTON** is Director of Philanthropic Advisory Services at Bessemer Trust. Previously he was Executive Director of The Clark Foundation and the J.M. Kaplan Fund and has served on the boards of the Council on Foundations and the Association for Research Nonprofit and Voluntary Associations. He has edited several books on philanthropy and on intellectual history, including articles in *The Foundation Review*, *Nonprofit and Voluntary Sector Quarterly*, *The American Scholar*, *Foundation News*, and *Philanthropy*.

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**HEATHER WOOD ION** is a chief executive and cultural anthropologist who holds dual degrees from Oxford University and specializes in turning around troubled organizations. Her doctoral research on social and cultural recovery from disasters has been applied to assist communities and corporations in trouble all over the world. She has turned around communities locked in adversarial paralysis, social service agencies, corporations that have lost their mission, and start-ups unable to cope with growth. For the last seven years of his life, Jonas Salk, MD, relied on Heather Ion as his editor, sounding board and collaborator on issues of international health policy, and in establishing the science of hope. Dr. Ion's book, *Thirdclass Ticket*, has been translated into Italian, Hindi, Japanese, and Chinese, and is currently being made into a feature film. Another book, with Saul Levine, MD, *Against Terrible Odds*, applies her knowledge of social and cultural recovery to the profound issues of individual resilience. Dr. Ion has served on numerous boards and national initiatives, including The Valeo Initiative, in collaboration with the Center for Healthcare Improvement and the Veterans' Health Administration. She currently serves with Athena Charitable Trust, is Founder of the nonprofit Epidemic of Health and is a contributing editor to *Conversations on Philanthropy*.

**JACK SOMMER** is Knight Distinguished Professor of Public Policy Emeritus at the University of North Carolina, Charlotte and Chairman and President of the Political Economy Research Institute. Previously he taught at Dartmouth College and the University of Texas at Dallas. His past public service includes science policy analysis at NSF and Senior Advisor for Science and Technology at the U.S. Department of Housing and Urban Development. He is a Fellow of the American Association for the advancement of Science. His special expertise is in science policy and he is a contributing editor to *Conversations on Philanthropy*.

**FREDERICK TURNER** is the Founders Professor of Arts and Humanities at The University of Texas at Dallas. He is the author of thirty books of poetry, criticism, translations, and fiction, including *The New World: An Epic Poem*; *Rebirth of Value*; *Genesis: an Epic Poem*; *The Culture of Hope*; *Beauty: the Value of Values*; *Shakespeare's Twenty-First Century Economics*, and recently *Paradise, Two Ghost Poems*, and *Natural Religion*.